INDEX

NOTE —Items marked with an asterisk (*) are in the College Edition only; those marked with a dagger (†) are in the Regular Edition only; the unmarked titles appear in both editions. Titles of articles or poems followed by (R) are in the Round Table.

Adams, J. Donald, The Novels of Charles Morgan, 91

†Adjustment through English Expression, Ethel Mabie Falk, 381

†Adventure in 10B Composition, An, Helen R. Gallagher, 557

†Adventures in Newspaper Reading, Frederic B. Baxter, 42

†Again (Poem), Allen E. Woodall, 225

†Aims of Unified English, The, Waldo L. Osmond, 307

†Alilunas, Leo, Journalism in a Rural High School (R), 575

*Allen, Gay Wilson, Walt Whitman—Nationalist or Proletarian? 48

American Youth and English, Dora V. Smith, 99

American Youth and Their Language, Walter Barnes, 283

†Anderson, Ernestine Anne, Contemporary Drama in an English Literature Course (R), 232

*Anderson, George K., Teaching the History of the English Language in College, 473

*Angus, Frances R., Upland (Poem), 146

*Approach to the Epic, An (R), J. Dorothy Dondore, 746

†Approach to Poetry Appreciation, An, Lucy Kangley, 217

†Appy, Nellie, Western Timber, 801

Arousing the Urge to Expression, Roberta La Brant Green, 535

*Avery, Emmett L., A Traveling State Theatre and the Teaching of Drama, 817

†Bad English Gets the "Gong" (R), Olivia Hébert, 227

†Balanced Diet in Radio (R), E. Louise Noyes, 60

†Ballantyne, Agnes, Sophomores Can Write Books (R), 398

*Ballard, Charles, Weather Forecast (Poem), 578

†Barnes, John R., World-Literature, 734

Barnes, Walter, American Youth and Their Language, 283

Bates, Ernest Sutherland, Thomas Wolfe, 519

†Baxter, Frederic B., Adventures in Newspaper Reading, 42

Beach, Joseph Warren, Virginia Woolf, 603

*Bentley, Phyllis, The Structure of *Eyeless in Gaza*, 127

*Biography of the American Scholar, Robert E. Spiller, 637

†Bode, Carl, A Popular-Song Path to Verse Techniques, 641

†Book Week Activities, John J. De Boer, 632

†Books for the High-School English Club (R), Felicia M. Ryan, 572

†Boston Convention, The, 131

*Botkin, B. A., The Folkness of the Folk, 461

*Bowling, William Glasgow, Let's End the Twelve-Hour Day (R), 825; *Objectives in the Study of Literature, 305

†Bragdon, Clifford, The Movies in High School, 374

*Brede, Alexander, The Idea of an English Language Academy, 560

†Bridge, Hilda, and Puckett, Cora, A Freshman Book Tea (R), 753

*Brief Annotated Bibliography of Some of the Important Books for 1936, A, Erich A. Walter, Chairman, 374

*Burton, Mary E., A Note on Spelling, 654

†Campbell, Mildred, "This Is Station DHS . . . ." (R), 754

*Can Creative Writing Be Taught? Egbert S. Oliver, 39

*Cannon, Allen, Testing the Appreciation of Style, 648

INDEX

NOTE —Items marked with an asterisk (*) are in the College Edition only; those marked with a dagger (†) are in the Regular Edition only; the unmarked titles appear in both editions. Titles of articles or poems followed by (R) are in the Round Table.

Adams, J. Donald, The Novels of Charles Morgan, 91

†Adjustment through English Expression, Ethel Mabie Falk, 381

†Adventure in 10B Composition, An, Helen R. Gallagher, 557

†Adventures in Newspaper Reading, Frederic B. Baxter, 42

†Again (Poem), Allen E. Woodall, 225

†Aims of Unified English, The, Waldo L. Osmond, 307

†Alilunas, Leo, Journalism in a Rural High School (R), 575

*Allen, Gay Wilson, Walt Whitman—Nationalist or Proletarian? 48

American Youth and English, Dora V. Smith, 99

American Youth and Their Language, Walter Barnes, 283

†Anderson, Ernestine Anne, Contemporary Drama in an English Literature Course (R), 232

*Anderson, George K., Teaching the History of the English Language in College, 473

*Angus, Frances R., Upland (Poem), 146

*Approach to the Epic, An (R), J. Dorothy Dondore, 746

†Approach to Poetry Appreciation, An, Lucy Kangley, 217

†Appy, Nellie, Western Timber, 801

Arousing the Urge to Expression, Roberta La Brant Green, 535

*Avery, Emmett L., A Traveling State Theatre and the Teaching of Drama, 817

†Bad English Gets the "Gong" (R), Olivia Hébert, 227

†Balanced Diet in Radio (R), E. Louise Noyes, 60

†Ballantyne, Agnes, Sophomores Can Write Books (R), 398

*Ballard, Charles, Weather Forecast (Poem), 578

†Barnes, John R., World-Literature, 734

Barnes, Walter, American Youth and Their Language, 283

Bates, Ernest Sutherland, Thomas Wolfe, 519

†Baxter, Frederic B., Adventures in Newspaper Reading, 42

Beach, Joseph Warren, Virginia Woolf, 603

*Bentley, Phyllis, The Structure of *Eyeless in Gaza*, 127

*Biography of the American Scholar, Robert E. Spiller, 637

†Bode, Carl, A Popular-Song Path to Verse Techniques, 641

†Book Week Activities, John J. De Boer, 632

†Books for the High-School English Club (R), Felicia M. Ryan, 572

†Boston Convention, The, 131

*Botkin, B. A., The Folkness of the Folk, 461

*Bowling, William Glasgow, Let's End the Twelve-Hour Day (R), 825; *Objectives in the Study of Literature, 305

†Bragdon, Clifford, The Movies in High School, 374

*Brede, Alexander, The Idea of an English Language Academy, 560

†Bridge, Hilda, and Puckett, Cora, A Freshman Book Tea (R), 753

*Brief Annotated Bibliography of Some of the Important Books for 1936, A, Erich A. Walter, Chairman, 374

*Burton, Mary E., A Note on Spelling, 654

†Campbell, Mildred, "This Is Station DHS . . . ." (R), 754

*Can Creative Writing Be Taught? Egbert S. Oliver, 39

*Cannon, Allen, Testing the Appreciation of Style, 648

†Carter, Ray Cecil, Motivated English (R), 314

Center, Stella S., A Federal Project in Silent Reading, 22

*Chief Reading Interests of Freshmen, The, John J. Weisert, 218

Child Welfare and the Cinema, Edgar Dale, 698

*Childs, Herbert Ellsworth, Motivating Freshman Composition, 232

†Choral Verse Speaking Choir, The (R) Dorothy J. Lyne, 399

*Chronological Age and Productivity: Various Types of Literature, J. B. Heidler and H. C. Lehman

†Clark, Harriet L., On the Inadequacy of the Book Supply (R), 484

Clark, Isabel C., Technical Pupils in General English Classes, 9

†Class Sings, The (R), Ruth Speicher, 311

†Cohen, Helen Louise, The Program for Gifted Pupils in New York City, 548

†Combating Cheap Magazines (R), Anita P. Forbes, 476

Commencement in Norwich High School, Elizabeth M. Thompson, 199

*Conrad, Lawrence H., Inquest into Meaning, 140; †A Laboratory Process in Junior High School Reading, 211

Consulting the Authorities (Usage Counsel), Wallace Rice, 489

†Contemporary Drama in an English Literature Course (R), Ernestine Anne Anderson, 232

†Content for Composition, Ruth Mary Weeks, 294

†Conversation and Courtesy—A Unit in Tenth-Grade English (R), Louise C. Waggoner, 569

†Correspondents in the Land of Ivanhoe (R), Grace C. McCarthy, 51

Coulter, V. C., The Glorious Art, 459

†Crawford, Mary Major, and Phillips, Leroy, Shakespeare as We Like Him, 811

†Creative Letter-writing (R), Bernice Tracy Gossett, 817

†Creative Reviewing of Biographies: A Character Study (R), Sarah McLean Mullen, 748

*Crocker, Lionel, The Ph.D. in Speech, 53

Dale, Edgar, Child Welfare and the Cinema, 698

*Davis, Harold E., Speech and Writing at Hiram College, 726

†Davison, Helen G., Vox Pop in the Classroom (R), 574

Deal, Ada B., and Seamans, Albert, Group Remedial Reading in High School, 355

†Dean, Leonard F., The Intimations of Immortality (R), 403

*Dean Lloyd's Subjunctives (R), P. G. Perrin, 824

†De Boer, John J., Book Week Activities, 632

†Defense of Mediocrity (R), Parm Mayer, 482

Deutsch, Babette, Poetry for the People, 265

Developing Discrimination with Regard to Radio, I. Keith Tyler, 120

†"Disarm the Hearts, for That Is Peace" (R), Alice L. Pearson, 401

*Discussion Hour (Poem), Gerald Raftery, 656

†Doherty, Nell, Re-writing *Ivanhoe* (R), 228

*Dondore, J. Dorothy, An Approach to the Epic (R), 746

Dull Student as a Realist, The, Mitchell E. Rappaport, 14

*Dunn, Thomas F., A New Survey Course at Drake University (R), 748

†Eareckson, Irma, They Found a Word for It, 467

*Earlham's Proficiency Examination in Oral English, Opal Thornburg, 469

†Edminster, Howard, Making High-School Writing Significant, 715

†Educational Possibilities of a School Paper, Louis Goldman, 127

Effect on College Work of Shortening the Course in High-School English, The, Mazie Earle Wagner, H. P. Eiduson, Gibbons, Oliphant, 790

Eiduson, H. P.; Wagner, Mazie Earle; and Gibbons, Oliphant, The Effect on College Work of Shortening the Course in High-School English, 790

*Ellis, Milton, An Unconventional Footnote (R), 753

Engle, Paul, Poetry in a Machine Age, 429

*English Laboratory for Freshmen, An, Teresa Ferster, 729
*English Professor (Poem), Seymour Gordden Link, 324
†English versus Poetry (R), Leon Mones, 230
Evaluating Reading and Remedial Reading, Paul A. Witty and David Kopel, 449
†Experiencing the Minor Poems (R), Lucy E. Hobbs, 59
†Experiment in Choral Verse-reading, An (R), Anna Theresa Marble, 577
†Experiment in Correlation, An, Louise L. Kirby, 472
†Experiment in Expressive Living, An, Belle McKenzie, 461
†Experiment in the Short Story (R), Raymona Hull, 751
*Experiments in Student Anthologies (R), Zay Rusk Sullens, 751

†Falk, Ethel Mabie, Adjustment through English Expression, 381
Farrell, James T., Robert Morss Lovett, 347
Federal Project in Silent Reading, A., Stella S. Center, 22
*Ferster, Teresa, An English Laboratory for Freshmen, 729
†Fifty-sixth Lane Show, The (R), E. W. Mossman, 61
†Five New Approaches to High-School Public Speaking, Randall R. Penhale, 806
*Florida Plan for Comprehensive Freshman English, J. Hooper Wise, 394
†Flynt, Willard C., The Oral Composition Class Broadcasts (R), 235
*Folkness of the Folk, The, B. A. Botkin, 461
†Forbes, Anita P., Combating Cheap Magazines (R), 476
*Fowler, H. E., Selection in the Preparation of English Teachers, 311
Fox, Helen, and Roberts, H. D., Streamlining and Forum and Debate, 275
†Freshman Book Tea, A (R), Cora Puckett and Hilda Bridge, 753
†Freshmen Compile a High-School Annual, The (R), Loaz W. Johnson, 820
†Freshmen English Classes Celebrate Book Week, Fleda Cooper Kinneman, 625

†Gallagher, Helen R., An Adventure in 10B Composition, 557
*Garrette, M. T., The One-Page Paper, 812
†Geer, Genevra, Should Poetry Be Discarded? (R), 226
*Genus *Graduate Student*, The, Species *Americana* (Poem), J. L. Zwingle, 405
Getting Truth from Your Newspaper, William W. Wattenberg, 363
Gibbons, Oliphant; Eiduson, H. P.; and Wagner, Mazie Earle, The Effect on College Work of Shortening the Course in High-School English, 790
Gillum, Margaret, Interpreting Family Relations through Literature, 539
Giuffra, Madeline, Of Time (Poem), 32
Glorious Art, The, V. C. Coulter, 459
Golden Apples, Stark Young, 689
†Goldman, Louis, Educational Possibilities of a School Paper, 127
†Goldstein, Florence F., An Interesting List (R), 48
†Good Reader Maketh a Good Book, A" (R), Harriet E. Lee, 486
†Gossett, Bernice Tracy, Creative Letter-writing (R), 817
Green, Roberta La Brant, Arousing the Urge to Expression, 535
*Green, Zaidee Eudora, A Note on Mr. Santayana's Dialogue (R), 482
†Greet, W. Cabell, "Let Me Alone" (R), 230
Group Remedial Reading in High School, Ada B. Deal and Albert Seamans, 355

*Haefner, Alfred E., Research on "Should" and "Would" (R), 486
†*Hamlet* in 1937 (R), Joy Leavitt Nevens, 650
Hanlon, Helen J., Using Community Resources in the English Class, 612
Hatcher, Harlan, The New Vogue of Historical Fiction, 775
†Hébert, Olivia, Bad English Gets the "Gong" (R), 227
*Heidler, J. B., and Lehman, H. C., Chronological Age and Productivity: Various Types of Literature, 294

†Herrlin, Muriel, What Pupils Want, 39
†Hobbs, Lucy E., Experiencing the Minor Poems (R), 59
†Hosic, James F., New Occasions Teach New Duties (R), 394
Hoskins, Luella, Information Wanted! 290
How Good Is Eugene O'Neill? Thomas Wood Stevens, 179
*Hughes, Helen Sard, The Quarrel between the Ancients and Moderns Today, 569
†Hull, Raymona, Experiment in the Short Story (R), 751
†Hurley, Richard James, Movie and Radio—Friend and Foe, 205

*Idea of an English Language Academy, The, Alexander Brede, 560
*Improvement of Reading in College, The, Ruth Strang, 548
In Brief Review, 83, 173, 259, 340, 421, 510, 594, 680, 766, 839
Information Wanted! Luella Hoskins, 290
*Inquest into Meaning, Lawrence H. Conrad, 140
Inquiring Minds (Usage Counsel), Wallace Rice, 325
*Integrating Freshman Composition, Earl L. Vance, 318
†Interesting List, An (R), Florence F. Goldstein, 48
Interpreting Family Relations through Literature, Margaret Gillum, 539
†Interpreting Shakespeare to Youth (R), Marguerite Malm, 317
Interviewing for English Classes, Ward S. Miller, 18
†Intimations of Immortality, The (R), Leonard F. Dean, 403
Is the Subjunctive Dying? Charles Allen Lloyd, 369

†Jacobs, Leland B., Millay's Poetry for the Junior High School (R), 745
Jacobsen, Edna L., The Use of Local History in the Teaching of English, 793
†Johnson, Loaz W., The Freshmen Compile a High-School Annual (R), 820
†Jones, Ruby Mae, A Lindsay Reminiscence (R), 478
†Journalism in a Rural High School (R), Leo Alilunas, 575
†*Julius Caesar* and the Movies (R), Margery M. Pierce, 322

†Kane, Margaret L., Practical Aids in Business English, 728
†Kangley, Lucy, An Approach to Poetry Appreciation, 217
*Kerby-Miller, C. W. and W. A., A New Type of Composition Course, I, 715; *II, 806; *What Is Wrong with Freshman Composition? 625
*Kerby-Miller, W. A. and C. W., A New Type of Composition Course, I, 715; *II, 806; *What Is Wrong with Freshman Composition? 625
†Kinneman, Fleda Cooper, Freshman English Classes Celebrate Book Week, 625
†Kirby, Louise L., An Experiment in Correlation, 472
†Kite, Ila Maude, Vitalizing Speech Work (R), 822
Kopel, David, and Witty, Paul A., Evaluating Reading and Remedial Reading, 449
†Krieg, Marie, A Suggestion for Book Week (R), 652

†Laboratory Process in Junior High School Reading, A, Lawrence H. Conrad, 211
Language in the Virginia Curriculum, J. Paul Leonard, 618
†Lanphear, Prudence T., What Cleveland Is Doing for Superior Pupils, 723
†Larrabee, Carlton H., The School Newspaper on the Air, (R), 64
†Lee, Harriet E., "A Good Reader Maketh a Good Book" (R), 486
†Lefkowith, Ada, To Sara Teasdale (Poem), 405
*Lehman, H. C., and Heidler, J. B., Chronological Age and Productivity: Various Types of Literature, 294
Leonard, J. Paul, Language in the Virginia Curriculum, 618
†Less Lyric Poetry, Marjorie G. Rule 389
†"Let Me Alone" (R), W. Cabell Greet, 230
†Let Them Have a Battle (R), Mildred A. Shippers, 237
*Let's End the Twelve-Hour Day (R), William Glasgow Bowling, 825

†Lindsay Reminiscence, A (R), Ruby Mae Jones, 478
*Link, Seymour Gordden, English Professor (Poem), 324
†Listening versus Talking (R), Lucile Lohnas, 479
*Literary Impulse, The, Thomas H. Uzzell, 222
Literature as an Approach to Maturity, Mitchell E. Rappaport, 705
Literature and the Film, Allardyce Nicoll, 1
†Literature in the Virginia Course, Richard A. Meade, 302
Lloyd, Charles Allen, Is the Subjunctive Dying? 369
†Lohnas, Lucile, Listening versus Talking (R), 479
†London Shrine for Shakespeare, A (R), William P. Sears, Jr., 822
Lovett, Robert Morss, James T. Farrell, 347
*Lubell, Albert J., Sense and Feeling in Teaching Poetry, 58
†Lyne, Dorothy J., The Choral Verse Speaking Choir (R), 399

*MacLeod, Malcolm, The "Thinking" Examination for Advanced Composition, 215
†Making a Classic into a Movie (R), Julie M. McIntire, 55
†Making High-School Writing Significant, Howard Edminster, 715
†Malm, Marguerite, Interpreting Shakespeare to Youth (R), 317; †No Post-Mortems (R), 654
†Marble, Anna Theresa, An Experiment in Choral Verse-reading (R), 577
†Marmon, Ina, Vitalizing The Lady of the Lake (R), 480
†Mayer, Parm, Defense of Mediocrity (R), 482
*McCain, Rea, Merry Mount: An American Folk Tale, 205
†McCarthy, Grace C., Correspondents in the Land of Ivanhoe (R), 51
†McIntire, Julie M., Making a Classic into a Movie (R), 55
*McKee, J. H., Promoting Junior and Senior Morale in Writing, 801
†McKenzie, Belle, An Experiment in Expressive Living 461
†McKenzie Elizabeth A., Reading—A Penny a Day (R), 320
†Meade, Richard A., Literature in the Virginia Course, 302
*Merry Mount: An American Folk Tale, Rea McCain, 205
Mersand, Joseph, Why Boys Read Newspapers, 195
†Millay's Poetry for the Junior High School (R), Leland B. Jacobs, 745
Miller, Ward S., Interviewing for English Classes, 18
†Mones, Leon, English versus Poetry (R), 230; †Principles and Methods of Choral Recitation (R), 656
†Morris, Charles, The "Still" as a Writing Stimulus, 739
†Mossman, E. W., The Fifty-sixth Lane Show (R), 61
†Motion Picture as a Medium of Class Instruction, The (R), Louise G. Whitehead, 315
†Motivated English (R), Ray Cecil Carter, 314
*Motivating Freshman Composition, Herbert Ellsworth Childs, 232
†Movie and Radio—Friend and Foe, Richard James Hurley, 205
†Movies in High School, The, Clifford Bragdon, 374
†Mulgrave, Dorothy I., What the English Teacher Should Know about Speech (R), 648
†Mullen, Sarah McLean, Creative Reviewing of Biographies: A Character Study (R), 748

†Naset, Alma H., Writing a Spelling Bee (R), 653
Negaunee Reading Experiment, Ruth Schoonover, 527
†Nevens, Joy Leavitt, *Hamlet* in 1937 (R), 650
†New Occasions Teach New Duties (R), James F. Hosic, 394
*New Survey Course at Drake University, A (R), Thomas F. Dunn, 748
*New Type of Composition Course, I, C. W. and W. A. Kerby-Miller, 715; *II, 806
New Vogue of Historical Fiction, The, Harlan Hatcher, 775
News and Notes: American Education Week, 757; The American Way Con-

test, 494; The Best Sellers, 78, 166, 251, 335, 415, 503, 591, 677, 763, 835; "Book Appetizers," 495; Book Week, 1937, 582; Books of a Biennium, 580; In Buffalo at Thanksgiving, 579; A Bulletin on Leisure Activities, 160; College Reforms Needed, 159; A Committee on Creative Writing, 757; Convention Notes, 756; *A Correlated Curriculum*—English Monograph No. 5, 70; The Council's First Regional Meeting, 492; Directions for the Long Paper, 160; English Club Activities, 757; The *English Journal* among the Leaders, 242; Florida Council Meeting, 496; A Good-Will Day Broadcast, 410; International Good Will through Letters, 409; Listen In, 827; A Literature Contest, 495; New Council Representatives, 409; A New International Relations Bulletin, 328; New York City Teachers Discuss Reading, 328; The Periodicals, 71, 161, 242, 329, 410, 496, 582, 671, 758, 829; A Pictorial Map, 410; Puget Sound Council Meeting, 496; Regional Meeting of the Council, 241; A Request for Information, 71; Research in English, 70; Second Call for Good Will Materials, 159; Southeastern Regional Conference, 828; The Summer Council Meetings, 581; Summer Meetings of the Council, 493; Teaching Pupils To Read, 241; Twenty-seventh Annual Meeting of the National Council of Teachers of English, 660; Veterans Fight for Peace, 329; War and Peace, 409; Work for Slow Pupils, 160

Nicoll, Allardyce, Literature and the Film, 1

†No Post-Mortems (R), Marguerite Malm, 654

*Note on Mr. Santayana's Dialogue, A (R), Zaidee Eudora Green, 482

*Note on Spelling, A, Mary E. Burton, 654

Novels of Charles Morgan, The, J. Donald Adams, 91

†Noyes, E. Louise, Balanced Diet in Radio (R), 60

*Objectives in the Study of Literature, William G. Bowling, 305

Of Time (Poem), Madeline Giuffra, 32

*Oliver, Egbert S., Can Creative Writing Be Taught? 39

†On the Inadequacy of the Book Supply (R), Harriet L. Clark, 484

*One-Page Paper, The, M. T. Garrette, 812

†Oral Composition Class Broadcasts, The (R), Willard C. Flynt, 235

†Osmond, Waldo L., The Aims of Unified English, 307

Other Side, The, Myriam Page, 440

Otis, Florence I., The Poet Philosophizes (An Interview with Lew Sarett), 784

*Owen, H. G., A Plea for Correlation of the Arts (R), 157

Page, Myriam, The Other Side, 440

*Parks, Carrie Belle, The Selection and Training of Prospective Teachers (R), 151

Paton, Maurice, and Pierce, Paul R., Reading Instruction in a Metropolitan High School, 113

Pattern-making in Education, Ruth Mary Weeks, 187

†Pearson, Alice L., "Disarm the Hearts, for That Is Peace" (R), 401

†Penhale, Randall R., Five New Approaches to High-School Public Speaking, 806

*Perrin, P. G., Dean Lloyd's Subjunctives (R), 824

*Ph.D. in Speech, The, Lionel Crocker, 53

Phillips, Delight, A Unit on the Use of Radio, 33

†Phillips, Leroy, and Crawford, Mary Major, Shakespeare as We Like Him, 811

†Pierce, Margery M., *Julius Caesar* and the Movies (R), 322

Pierce, Paul R., and Paton, Maurice, Reading Instruction in a Metropolitan High School, 113

*Plea for Correlation of the Arts, A (R), H. G. Owen, 157

*Plea for the Intensive Reading of English Classics, A (R), Grace F. Shepard, 483

Poet Philosophizes, The (An Interview with Lew Sarett), Florence I. Otis, 784

Poetry in a Machine Age, Paul Engle, 429

Poetry for the People, Babette Deutsch, 265

Points at Issue (Usage Counsel), Wallace Rice, 406

†Popular-Song Path to Verse Technique, A, Carl Bode, 641

†Practical Aids in Business English, Margaret L. Kane, 728

†Principles and Methods of Choral Recitation (R), Leon Mones, 656

†Program for Gifted Pupils in New York City, The, Helen Louise Cohen, 548

*Promoting Junior and Senior Morale in Writing, J. H. McKee, 801

†Puckett, Cora, and Bridge, Hilda, A Freshman Book Tea (R), 753

Purists, Old and New (Usage Counsel), Wallace Rice, 657

*Quarrel between the Ancients and Moderns Today, The, Helen Sard Hughes, 569

*Question VI—The Essay, John M. Stalnaker, 133

*Raftery, Gerald, Discussion Hour (Poem), 656

Rappaport, Mitchell E., The Dull Student as a Realist, 14; Literature as an Approach to Maturity, 705

†Reading—a Penny a Day (R), Elizabeth A. McKenzie, 320

Reading Instruction in a Metropolitan High School, Maurice Paton and Paul R. Pierce, 113

*Research on "Should" and "Would" (R), Alfred E. Haefner, 486

Reviews, titles of books: Adventure Bound (Persing-Leary), J. V. McCallister, 82; Adventures in Appreciation (Schweikert, Miller, and Cook), Pearle E. Knight, 170; College Handbook of Composition, 3d ed. (Woolley and Scott, with the collaboration of Evelyn Tripp Berdahl), Robert C. Pooley, 836; A Correlated Curriculum (Weeks), Franklin Bobbitt, 418; A Correlated Curriculum (Weeks), L. Thomas Hopkins, 417; The Dictionary of American English on Historical Principles, Part I, Wallace Rice, 80; Effective Expression in English—I, II, III (Cotner and Bell), Ethel K. Howard, 338; English in Action—I, II (Tressler), Muriel MacKay, 168; English through Experience (Weeks, Cook, Deffendall), Sophia C. Camenisch, 253; English for Today (Lee) Frances Broehl, 255; An Experience Curriculum in English (Hatfield and Others), Prudence Cutright, 678; Experiences in Thought and Expression (Seeley), Helen J. Hanlon, 837; Following Printed Trails (Hovious), Maurice E. Paton, 505; *A Freshman Guide to Writing (Jefferson and Templeman), Frederick G. Fassett, Jr., 171; Get It Right (Opdycke), Wallace Rice, 679; Good English through Practice—I, II, III (Webster), Frances Broehl, 255; Graded List of Books for Children, Martha Buckman Barret, 420; Highroad to English Literature (Collette), Essie Chamberlain, 252; High School English, Books I and II (Canby, Carter, and Miller), Book III (Canby, Opdyke, and Gillum), Ernest G. Bishop, 837; Junior English in Action—I, II, III (Tressler), Myrtle Gustafson, 765; Junior Language Skills (Teuscher, Johnson, Howard), Lillian E. Smith, 257; Literature and Life—II (Miles, Stratton, Pooley, Greenlaw), Walter Loban, 764; Literature and Life—III (Miles, Pooley, Greenlaw), Holland D. Roberts, 169; *Macbeth* and *Julius Caesar*, Interlinear Series (Taylor and Smith), Mabel A. Bessey, 256; Making Sense (Salisbury-Leonard), Luella Hoskins, 592; †Our Land and Its Literature (Lowe), Margaret Southwick, 171; The Prevention and Correction of Reading Difficulties (Betts), W. Wilbur Hatfield, 508; Progress in English (Clark and Knox), Liesette J. McHarry, 258; Reading for Skill (Broening), Maurice E. Paton, 505; Reading for Understanding (Bessey and Coffin) Maurice E. Paton, 505; Remedial and Corrective Instruction in Reading (McCallister), W. Wilbur Hatfield, 508; Shorter Oxford English Dictionary, Wallace Rice, 507; World Literature (Cross), H. E. Fowler, 593; World Writers (Richardson), Edith E. Shepherd, 337; Writing and Rewriting (Shaw), Robert C. Pooley, 836; Your English Problems (Easterbrook, Clark, Knickerbocker), Ruth M. Whitfield, 339

†Reviving Appreciation of Poetry, Esther M. Weinstock, 564

†Re-writing *Ivanhoe* (R), Nell Doherty, 228

Rice, Wallace, Consulting the Authorities (Usage Counsel), 489; Inquiring Minds (Usage Counsel), 325; Points at Issue, 406; Purists, Old and New (Usage Counsel), 657; The Split Infinitive (Usage Counsel), 238; "Ungrammatical" (Usage Counsel), 66

†Riggs, Mary Hollyer, Solving a Library Problem (R), 819

Roberts, H. D., and Fox, Helen, Streamlining the Forum and Debate, 275

†Rule, Marjorie G., Less Lyric Poetry, 389

*Rule for the Use of "Should" and "Would," The (R), E. B. Setzler, 147

†Ryan, Felicia M., Books for the High-School English Club (R), 572

†School Newspaper on the Air, The (R), Carlton H. Larrabee, 64

Schoonover, Ruth C., The Negaunee Reading Experiment, 527

*Schuster, George N., Writing It with Them, 735

Seamans, Albert, and Deal, Ada B., Group Remedial Reading in High School, 355

†Sears, William P., Jr., A London Shrine for Shakespeare (R), 822

Seeking a Middle Ground, Dora V. Smith, 444

*Selection in the Preparation of English Teachers, H. E. Fowler, 311

*Selection and Training of Prospective Teachers, The (R), Carrie Belle Parks, 151

*Sense and Feeling in Teaching Poetry, Albert J. Lubell, 58

*Setzler, E. B., The Rule for the Use of "Should" and "Would," (R) 147; *"Should" and "Would" Again (R), 750

†Shakespeare as We Like Him, Mary Major Crawford and Leroy Phillips, 811

*Shepard, Grace F., A Plea for the Intensive Reading of English Classics (R), 483

†Shippers, Mildred A., Let Them Have a Battle (R), 237

*"Should" and "Would" Again (R), E. B. Setzler, 750

†Should Poetry Be Discarded? (R), Genevra Geer, 226

Smith, Dora V., American Youth and English, 99; Seeking a Middle Ground, 444

†Solving a Library Problem (R), Mary Hollyer Riggs, 819

†Sophomores Can Write Books, Agnes Ballantyne (R), 398

*Speech and Writing at Hiram College, Harold E. Davis, 726

†Speicher, Ruth, The Class Sings (R), 311

*Spiller, Robert E., Biography of the American Scholar, 637

Split Infinitive, The (Usage Counsel), Wallace Rice, 238

*Stalnaker, John M., Question VI—The Essay, 133

Stevens, Thomas Wood, How Good Is Eugene O'Neill? 179

†"Still" as a Writing Stimulus, The, Charles Morris, 739

†Storzbach, Helena, Streamline Seniors and Greek Drama (R), 57

*Strang, Ruth, The Improvement of Reading in College, 548

†Streamline Seniors and Greek Drama (R), Helena Storzbach, 57

Streamlining the Forum and Debate, H. D. Roberts and Helen Fox, 275

†Streeter, Hilda E., A Student Forum (R), 395

*Structure of *Eyeless in Gaza*, The, Phyllis Bentley, 127

†Student Forum, A, Hilda E. Streeter (R), 395

*Studley, Marian H., "That Two-handed Engine" (R), 148

†Suggestion for Book Week, A (R), Marie Krieg, 652

*Sullens, Zay Rusk, Experiments in Student Anthologies (R), 751

†Summaries of Convention Addresses (R), 140

*Teaching the History of the English Language in College, George K. Anderson, 473

*Technical Efficiency and the Fish Warden (R), H. F. Watson, 487

Technical Pupils in General English Classes, Isabel C. Clark, 9

*Testing the Appreciation of Style, Allen Cannon, 648

*"That Two-handed Engine" (R), Marian H. Studley, 148

†They Found a Word for It, Irma Eareckson, 467
*"Thinking" Examination for Advanced Composition, The, Malcolm MacLeod, 215
†"This Is Station DHS . . . ." (R), Mildred Campbell, 754
Thomas Wolfe, Ernest Sutherland Bates, 519
Thompson, Elizabeth M., Commencement in Norwich High School, 199
*Thornburg, Opal, Earlham's Proficiency Examination in Oral English, 469
†To Sara Teasdale (Poem), Ada Lefkowith, 405
*Traveling State Theatre and the Teaching of Drama, The, Emmett L. Avery, 817
Tyler, I. Keith, Developing Discrimination with Regard to Radio, 120

*Unconventional Footnote, An (R), Milton Ellis, 753
"Ungrammatical" (Usage Counsel), Wallace Rice, 66
Unit on the Use of Radio, A, Delight Phillips, 33
*Upland (Poem), Frances R. Angus, 146
Usage Counsel, Wallace Rice: Consulting the Authorities, 489; Inquiring Minds, 325; Points at Issue, 406; Purists, Old and New, 657; The Split Infinitive, 238; "Ungrammatical," 66
Use of Local History in the Teaching of English, The, Edna L. Jacobsen, 793
Using Community Resources in the English Class, Helen J. Hanlon, 612
*Uzzell, Thomas H., The Literary Impulse, 222

*Vance, Earl L., Integrating Freshman Composition, 318
Virginia Woolf, Joseph Warren Beach, 603
†Vitalizing *The Lady of the Lake* (R), Ina Marmon, 480
†Vitalizing Speech Work (R), Ila Maude Kite, 822
†Vox Pop in the Classroom (R), Helen G. Davison, 574

†Waggoner, Louise C., Conversation and Courtesy—A Unit in Tenth-Grade English (R), 569
Wagner, Mazie Earle; Eiduson, H. P.; and Gibbons, Oliphant, The Effect on College Work of Shortening the Course in High-School English, 790
*Walt Whitman—Nationalist or Proletarian? Gay Wilson Allen, 48
*Walter, Erich A., Chairman, A Brief Annotated Bibliography of Some of the Important Books for 1936, 374
*Watson, H. F., Technical Efficiency and the Fish Warden (R), 487
Wattenberg, William W., Getting Truth from Your Newspaper, 363
*Weather Forecast (Poem), Charles Ballard, 578
†Weeks, Ruth Mary, Content for Composition, 294; Pattern-making in Education, 187
†Weinstock, Esther M., Reviving Appreciation of Poetry, 564
*Weisert, John J., The Chief Reading Interests of Freshmen, 218
†Western Timber (The Panel in Action), Nellie Appy, 801
†What Cleveland Is Doing for Superior Pupils, Prudence T. Lanphear, 723
†What the English Teacher Should Know about Speech (R), Dorothy I. Mulgrave, 648
*What Is Wrong with Freshman Composition? C. W. and W. A. Kerby-Miller, 625
†What Pupils Want, Muriel Herrlin, 39
†Whitehead, Louise G., The Motion Picture as a Medium of Class Instruction (R), 315
Why Boys Read Newspapers, Joseph Mersand, 195
*Wise, J. Hooper, Florida Plan for Comprehensive Freshman English, 394
Witty, Paul A. and Kopel, David, Evaluating Reading and Remedial Reading, 449
†Woodall, Allen E., Again (Poem), 225
†World-Literature, John R. Barnes, 734
*Writing It with Them, George N. Schuster, 735
†Writing a Spelling Bee (R), Alma H. Naset, 653

Young, Stark, Golden Apples, 689

*Zwingle, J. L., The Genus *Graduate Student*, Species, *Americana* (Poem), 405

TOPICAL INDEX

NOTE —Items marked with an asterisk (*) are in the College Edition only; those marked with a dagger (†) are in the Regular Edition only; the unmarked titles appear in both editions. Titles of articles or poems followed by (R) are in the Round Table

ACTIVITIES IN ENGLISH

See also Curriculum and Aims in English

Other Side, The, Myriam Page, 440

Seeking a Middle Ground, Dora V. Smith, 444

BOOK WEEK

See Special Occasions

CHORAL SPEAKING

See Speech, Teaching of

THE CLASSICS, TEACHING OF

See also Literature, Teaching of

†*Hamlet* in 1937 (R), Joy Leavitt Nevens, 650

†*House of the Seven Gables*, Making a Classic into a Movie (R), Julie M. McIntire, 55

†Interpreting Shakespeare to Youth (R), Marguerite Malm, 317

†Intimations of Immortality, The (R), Leonard F. Dean, 403

†*Ivanhoe*, Correspondents in the Land of (R), Grace C. McCarthy, 51

†*Ivanhoe*, Re-writing (R), Nell Doherty, 228

†*Julius Caesar* and the Movies (R), Margery M. Pierce, 322

†*Lady of the Lake*, Vitalizing The (R), Ina Marmon, 480

†(Milton), Experiencing the Minor Poems (R), Lucy E. Hobbs, 59

†Shakespeare as We Like Him, Mary Major Crawford and Leroy Phillips, 811

COLLEGE PROBLEMS

See also Curriculum and Aims in English

Advanced Composition

*Promoting Junior and Senior Morale in Writing, J. H. McKee, 801

*"Thinking" Examination for Advanced Composition, The, Malcolm MacLeod, 215

Freshman Composition

See also Current Usage

*English Laboratory for Freshmen, An, Teresa Ferster, 729

*Florida Plan for Comprehensive Freshman English, J. Hooper Wise, 394

*Integrating Freshman Composition, Earl L. Vance, 318

*Motivating Freshman Composition, Herbert Ellsworth Childs, 232

*New Type of Composition Course, A, I, C. W. and W. A. Kerby-Miller, 715; *II, 806

*One-Page Paper, The, M. T. Garrette, 812

*What Is Wrong with Freshman Composition? C. W. and W. A. Kerby-Miller, 625

Curriculum in College English

*Teaching the History of the English Language in College, George K. Anderson, 473

Graduate Education

*Ph.D. in Speech, The, Lionel Crocker, 53

Literature, Teaching of, in College

*Experiments in Student Anthologies (R), Zay Rusk Sullens, 751

*New Survey Course at Drake University, A (R), Thomas F. Dunn, 748

Reading, Teaching of, in College

*The Improvement of Reading in College, Ruth Strang, 548

Speech, Teaching of, in College

*Earlham's Proficiency Examination in Oral English, Opal Thornburg, 469

*Speech and Writing at Hiram College, Harold E. Davis, 726

Teacher Training

*Selection in the Preparation of English Teachers, H. E. Fowler, 311

*Selection and Training of Prospective Teachers, The (R), Carrie Belle Parks, 151

Tests and Measurements, in College

*Earlham's Proficiency Examination in Oral English, Opal Thornburg, 469

*Question VI—The Essay, John M. Stalnaker, 133

*Testing the Appreciation of Style, Allen Cannon, 648

*Thinking Examination for Advanced Composition, The, Malcolm MacLeod, 215

COMMENCEMENT

See Special Occasions

COMMUNITY RELATIONS

See also Journalism in High School

Use of Local History in the Teaching of English, The, 793

Using Community Resources in the English Class, Helen J. Hanlon, 612

COMPOSITION

See also Spelling; Speech, Teaching of; Letter-writing; Vocabulary; Mechanics, Grammar, and Usage; Creative Writing

†Adventure in 10B Composition, An, Helen R. Gallagher, 557

†Content for Composition, Ruth Mary Weeks, 294

†Freshmen Compile a High-School Annual, The (R), Loaz W. Johnson, 820

Language in the Virginia Curriculum, J. Paul Leonard, 618

†Motivated English (R), Ray Cecil Carter, 314

†Practical Aids in Business English, Margaret L. Kane, 728

†Sophomores Can Write Books (R), Agnes Ballantyne, 398

Technical Pupils in General English Classes, Isabel C. Clark, 9

Using Community Resources in the English Class, Helen J. Hanlon, 612

CONTEMPORARY LITERATURE,

See Literary Biographies, Criticism, and Surveys

CONTEMPORARY LITERATURE TEACHING OF

†Contemporary Drama in an English Literature Course (R), Ernestine A. Anderson, 232

†Millay's Poetry for the Junior High School (R), Leland B. Jacobs, 745

CORRELATION

See Integration

COUNCIL DOCUMENTS

Boston Convention, The, 131

CREATIVE WRITING

†Adjustment through English Expression, Ethel Mabie Falk, 381

Arousing the Urge to Expression, Roberta La Brant Green, 535

*Can Creative Writing Be Taught? Egbert S. Oliver, 39

†Creative Letter-writing (R), Bernice Tracy Gossett, 817

†Defense of Mediocrity (R), Parm Mayer, 482

†Experiment in Expressive Living, An, Belle McKenzie, 461

†Experiment in the Short Story (R), Raymona Hull, 751

†Making High-School Writing Significant, Howard Edminster, 715

†"Still" as a Writing Stimulus, The, Charles Morris, 739

*Writing It with Them, George N. Schuster, 735

CURRENT USAGE

*Dean Lloyd's Subjunctives (R), P. G. Perrin, 824

*Idea of an English Language Academy, The, Alexander Brede, 560

Is the Subjunctive Dying? Charles Allen Lloyd, 369

†"Let Me Alone" (R), W. Cabell Greet, 230

*Research on "Should" and "Would" (R), Alfred E. Haefner, 486

*Rule for the Use of "Should" and "Would," The (R), E. B. Setzler, 147

*"Should" and "Would" Again (R), E. B. Setzler, 750
*Unconventional Footnote, An (R), Milton Ellis, 753
Usage Counsel, Wallace Rice: Consulting the Authorities, 489; Inquiring Minds, 325; Points at Issue, 406; Purists, Old and New, 657; The Split Infinitive, 238; "Ungrammatical," 66

CURRICULUM AND AIMS IN ENGLISH

See also Integration

American Youth and English, Dora V. Smith, 99
American Youth and Their Language, Walter Barnes, 283
*Biography of the American Scholar, Robert E. Spiller, 637
Effect on College Work of Shortening the Course in High-School English, The, Maizie Earle Wagner, H. P. Eiduson, Oliphant Gibbons, 790
Language in the Virginia Curriculum, J. Paul Leonard, 618
†Literature in the Virginia Course, Richard A. Meade, 302
†New Occasions Teach New Duties (R), James F. Hosic, 394
*Objectives in the Study of Literature, William G. Bowling, 305
Other Side, The, Myriam Page, 440
Seeking a Middle Ground, Dora V. Smith, 444
*Technical Efficiency and the Fish Warden (R), H. F. Watson, 487

DRAMA, TEACHING OF

See also Motion Picture and Radio Appreciation

†Contemporary Drama in an English Literature Course (R), Ernestine Anne Anderson, 232
†Streamline Seniors and Greek Drama (R), Helena Storzbach, 57
*Traveling State Theatre and the Teaching of Drama, A, Emmett L. Avery, 817

INDIVIDUAL DIFFERENCES

Dull Student as a Realist, The, Mitchell E. Rappaport, 14
†Program for Gifted Pupils in New York City, The, Helen Louise Cohen, 548
†What Cleveland Is Doing for Superior Pupils, Prudence T. Lanphear, 723

INTEGRATION

†Aims of Unified English, Waldo L. Osmond, 307
†Experiment in Correlation, An, Louise L. Kirby, 472
*Florida Plan for Comprehensive Freshman English, J. Hooper Wise, 394
Pattern-making in Education, Ruth Mary Weeks, 187
*Plea for Correlation of the Arts, A., H. G. Owen, 157

INTERNATIONAL RELATIONS

See Peace Education

JOURNALISM, IN HIGH SCHOOL

See also Magazines and Newspapers, Teaching of

†Educational Possibilities of a School Paper, Louis Goldman, 127
†Journalism in a Rural High School (R), Leo Alilunas, 575
†School Newspaper on the Air, The (R), Carlton H. Larrabee, 64

LANGUAGE USAGE

See Current Usage

LETTER-WRITING

†Correspondents in the Land of *Ivanhoe* (R), Grace C. McCarthy, 51
†Creative Letter-writing (R), Bernice T. Gossett, 817
†Practical Aids in Business English, Margaret L. Kane, 728

LITERARY BIOGRAPHIES, CRITICISM AND SURVEYS

*Bibliography of Some of the Important Books for 1936, A Brief Annotated, Erich A. Walter, Chairman, 374
*Chronological Age and Productivity: Various Types of Literature, J. B. Heidler and H. C. Lehman, 294
Farrell, James T., Robert Morss Lovett, 347
*Folkness of the Folk, The, B. A. Botkin, 461
Golden Apples, Stark Young, 689

*Let's End the Twelve-Hour Day (R), William Glasgow Bowling, 825
†Lindsay Reminiscence, A (R), Ruby Mae Jones, 478
*Literary Impulse, The, Thomas H. Uzzell, 222
Literature and the Film, Allardyce Nicoll, 1
*Merry Mount: An American Folk Tale, Rea McCain, 205
Morgan, Charles, The Novels of, J. Donald Adams, 91
New Vogue of Historical Fiction, The, Harlan Hatcher, 775
O'Neill, Eugene, How Good Is, Thomas Wood Stevens, 179
Poet Philosophizes, The (An Interview with Lew Sarett), Florence I. Otis, 784
Poetry in a Machine Age, Paul Engle, 429
Poetry for the People, Babette Deutsch, 265
*Quarrel between the Ancients and Moderns Today, The, Helen Sard Hughes, 569
Santayana's Dialogue, A Note on (R), Zaidee Eudora Green, 482
*Structure of *Eyeless in Gaza*, The, Phyllis Bentley, 127
*"That Two-handed Engine" (R), Marian H. Studley, 148
*Whitman, Walt—Nationalist or Proletarian? Gay Wilson Allen, 48
Wolfe, Thomas, Ernest Sutherland Bates, 519
Woolf, Virginia, Joseph Warren Beach, 603

LITERARY SHRINES

†London Shrine for Shakespeare, A (R), William P. Sears, Jr., 822

LITERATURE, TEACHING OF

See also Poetry, Teaching of; The Classics, Teaching of; Drama, Teaching of; Reading of High-School Students
Interpreting Family Relations through Literature, Margaret Gillum, 539
†Literature in the Virginia Course, Richard A. Meade, 302
†No Post-Mortems (R), Marguerite Malm, 654
*Objectives in the Study of Literature, William G. Bowling, 305
Plea for the Intensive Reading of English Classics, A (R), Grace F. Shepard, 483
†World-Literature, John R. Barnes, 734

MAGAZINES AND NEWSPAPERS, TEACHING OF

†Adventures in Newspaper Reading, Frederic B. Baxter, 42
†Combating Cheap Magazines (R), Anita P. Forbes, 476
Getting Truth from Your Newspaper, William W. Wattenberg, 363
Why Boys Read Newspapers, Joseph Mersand, 195

MECHANICS, GRAMMAR, AND USAGE, TEACHING OF

See also Spelling; Composition, Current Usage
†Bad English Gets the "Gong" (R), Olivia Hebert, 227

MENTAL HYGIENE AND ENGLISH

†Adjustment through English Expression, Ethel Mabie Falk, 381
†Experiment in Expressive Living, An, Belle McKenzie, 461
Interpreting Family Relations through Literature, Margaret Gillum, 539
Literature as an Approach to Maturity, Mitchell E. Rappaport, 705

MOTION PICTURE AND RADIO APPRECIATION

†Balanced Diet in Radio (R), E. Louise Noyes, 60
Child Welfare and the Cinema, Edgar Dale, 698
Developing Discrimination with Regard to Radio, I. Keith Tyler, 120
†Motion Picture as a Medium of Class Instruction, The (R), Louise G. Whitehead, 315
†Movie and Radio—Friend and Foe, Richard James Hurley, 205
†Movies in High School, The, Clifford Bragdon, 374
Unit on the Use of Radio, A, Delight Phillips, 33

NEWSPAPERS

See Magazines and Newspapers, the Teaching of

OBJECTIVES IN ENGLISH

See Curriculum and Aims in English

ORAL COMPOSITION

See Speech, Teaching of

PANEL DISCUSSIONS

See Speech, the Teaching of

PEACE EDUCATION

†"Disarm the Hearts, for That Is Peace" (R), Alice L. Pearson, 401

PHOTOPLAYS

See Motion Picture and Radio Appreciation

POETRY

†Again, Allen E. Woodall, 225
*Discussion Hour, Gerald Raftery, 656
*English Professor, Seymour Gordden Link, 324
*Genus *Graduate Student*, The; Species *Americana*, J. L. Zwingle, 405
Of Time, Madeline Giuffra, 32
†To Sara Teasdale, Ada Lefkowith, 405
*Upland, Frances R. Angus, 146
*Weather Forecast, Charles Ballard, 578

POETRY, TEACHING OF

See also Speech, Teaching of

†Approach to Poetry Appreciation, An, Lucy Kangley, 217
*Approach to the Epic, An (R), J. Dorothy Dondore, 746
†Class Sings, The (R), Ruth Speicher, 311
†English versus Poetry (R), Leon Mones, 230
†Less Lyric Poetry, Marjorie G. Rule, 389
†Millay's Poetry for the Junior High School (R), Leland B. Jacobs, 745
†Popular-Song Path to Verse Techniques, A, Carl Bode, 641
†Reviving Appreciation of Poetry, Esther M. Weinstock, 564
*Sense and Feeling in Teaching Poetry, Albert J. Lubell, 58
†Should Poetry Be Discarded? (R), Genevra Geer, 226

RADIO APPRECIATION

See Motion Picture and Radio Appreciation

READING OF HIGH-SCHOOL PUPILS

See also Remedial Reading; Literature, Teaching of; Poetry, Teaching of; Drama, Teaching of; Magazines, Teaching of; Special Occasions

†Books for the High-School English Club (R), Felicia M. Ryan, 572
*Chief Reading Interests of Freshmen, The, John J. Weisert, 218
†Creative Reviewing of Biographies: A Character Study (R), Sarah McLean Mullen, 748
†"Good Reader Maketh a Good Book, A" (R), Harriet E. Lee, 486
†Inadequacy of the Book Supply, On the (R), Harriet L. Clark, 484
Information Wanted! Luella Hoskins, 290
*Inquest into Meaning, Lawrence H. Conrad, 140
†Laboratory Process in Junior High School Reading, A, Lawrence H. Conrad, 211
Negaunee Reading Experiment, The, Ruth C. Schoonover, 527
†Reading—a Penny a Day (R), Elizabeth A. McKenzie, 320
†Solving a Library Problem (R), Mary Hollyer Riggs, 819
†What Pupils Want, Muriel Herrlin, 39

REMEDIAL READING

Evaluating Reading and Remedial Reading, Paul A. Witty and David Kopel, 449
Federal Project in Silent Reading, A, Stella S. Center, 22
Group Remedial Reading in High School, Ada B. Deal and Albert Seamans, 355
*Improvement of Reading in College, The, Ruth Strang, 548
Reading Instruction in a Metropolitan High School, Maurice Paton and Paul R. Pierce, 113

SLOW STUDENTS

See Individual Differences

SPECIAL OCCASIONS

†Book Tea, A Freshman (R), Cora Puckett and Hilda Bridge, 753

†Book Week, Freshman English Classes Celebrate, Fleda Cooper Kinneman, 625

†Book Week, A Suggestion for (R), Marie Krieg, 652

†Book Week Activities, John J. De Boer, 632

Commencement in Norwich High School, Elizabeth M. Thompson, 199

Glorious Art, The (Quincentenary of the Art of Printing), V. C. Coulter, 459

SPEECH, THE TEACHING OF

†Choral Recitation, Principles and Methods of (R), Leon Mones, 656

†Choral Verse-reading, An Experiment in (R), Anna Theresa Marble, 577

†Choral Verse Speaking Choir, The (R), Dorothy J. Lyne, 399

†Conversation and Courtesy—A Unit in Tenth-Grade English (R), Louise C. Waggoner, 569

*Earlham's Proficiency Examination in Oral English, Opal Thornburg, 469

†Fifty-sixth Lane Show, The (R), E. W. Mossman, 61

†Five New Approaches to High-School Public Speaking, Randall R. Penhale, 806

†Forum, A Student (R), Hilda E. Streeter, 395

Forum and Debate, Streamlining the (The Panel), H. D. Roberts and Helen Fox, 275

Interviewing for English Classes, Ward S. Miller, 18

†Listening versus Talking (R), Lucile Lohnas, 479

†Oral Composition Class Broadcasts (R), Willard C. Flynt, 235

*Ph.D. in Speech, The, Lionel Crocker, 53

*Speech and Writing at Hiram College, Harold E. Davis, 726

†"This Is Station DHS . . . ." (R), Mildred Campbell, 754

†Vitalizing Speech Work (R), Ila Maude Kite, 822

†Vox Pop in the Classroom (R), Helen G. Davison, 574

†Western Timber (The Panel in Action), Nellie Appy, 801

†What the English Teacher Should Know about Speech (R), Dorothy I. Mulgrave, 648

SPELLING

†Let Them Have a Battle (R), Mildred A. Shippers, 237

*Note on Spelling, A, Mary E. Burton, 654

†Writing a Spelling Bee (R), Alma H. Naset, 653

SUPERIOR STUDENTS

See Individual Differences

VOCABULARY

†Interesting List, An (R), Florence F. Goldstein, 48

†They Found a Word for It, Irma Eareckson, 467